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The Northeast Courier

To Josephine Waters
with the
cordiality of her
Teacher J. J. Phillips
C. D. Phillips
Feb 28 1839

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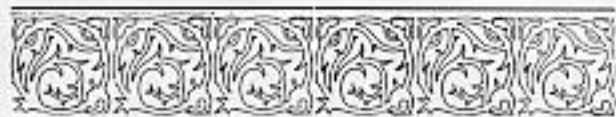
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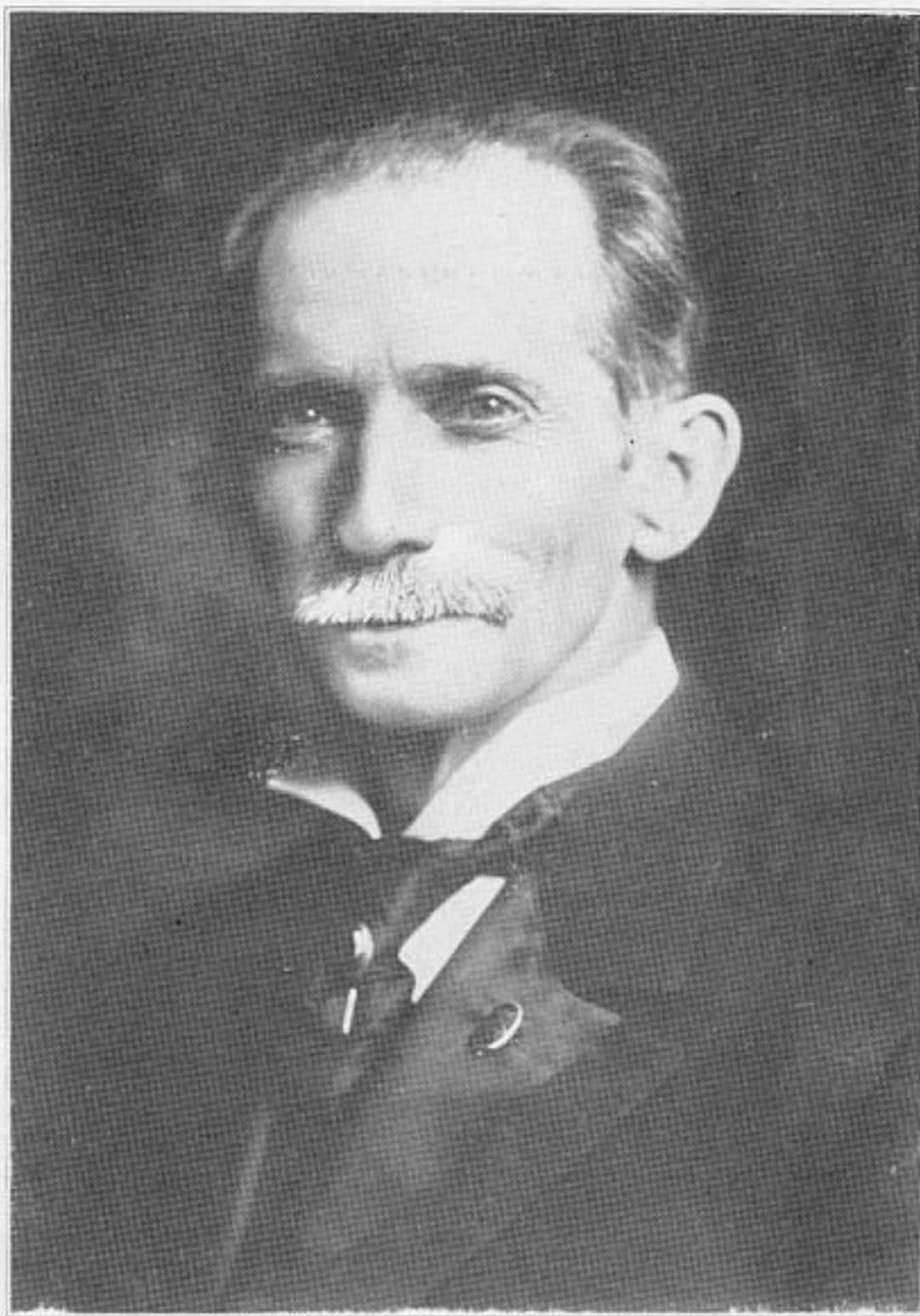


To Our Friend
and Fellow Worker

Edward D. Phillips

To one whose kindly word, gentle manners and genial smile are reflected in the lives of his associates; whose kindly spirit, courtesy, and solicitous consideration for the welfare of others are constantly exemplified in his daily activity; whose life through half a century of service in the Schools of Kansas City has been a blessing to an ever increasing circle of friends, and whose influence has so nobly and wisely guided a multitude of seekers after truth, this edition of the Northeast Courier is gratefully dedicated.





MR. E. D. PHILLIPS,
Head of English Department.



I. L. CAMMACK

Superintendent of Schools.

One of the most prominently successful men in educational work in this country today is I. L. Cammack, Superintendent of the Kansas City High Schools. Mr. Cammack was born in Hamilton County, Indiana. He attended and was graduated from Union High Academy, a school maintained by the Society of Friends. He then went to school in Thorton, Indiana, for a year, acting as both teacher and student. During his undergraduate work at Earlham College, the principal Quaker College in the Middle West, Mr. Cammack served in the capacity of instructor and student. In 1884 he was graduated from Earlham and in the fall of 1884 entered Johns Hopkins University. However, temporary ill health prevented him from completing graduate work at this University. In 1886 Mr. Cammack came to Kansas City and began his work in this city as principal of Lathrop Elementary School. In 1887 he was transferred to Central High School as vice-principal of that school. In 1891 he became principal of the high school and held that position for ten years. From 1911 to 1912 he was assistant superintendent of schools. Since 1912 he has been superintendent.

The years of Mr. Cammack's service have seen numerous changes in the Kansas City school system. Changes that have helped to make Kansas City one of the best educational centers in the country. Mr. Cammack has established and developed successful night schools and vocational work in the various phases of school life. He established Junior College and Teacher's College. He also worked out the system of Junior High Schools, now so successful in Kansas City. The qualifications of teachers were placed on a higher plane and a system of graduated wage scales worked out.

During Mr. Cammack's superintendency a greater school building program has been carried out than ever before. When he began his career as superintendent, there were only three high schools and colleges in the city. At the present time there are sixteen. Through the establishment of Lathrop Trade School for boys and the Jane Hayes Gates Institute for girls, Mr. Cammack helped to solve the problem for boys and girls who wanted training in manual and domestic sciences but who were unable to attend high school.

Mr. and Mrs. Cammack have one daughter who is the wife of Dr. F. C. Tanton, professor of education in the University of Southern California.



MR. JAMES E. NUGENT.

President of the Board of Education.



NORTHEAST SENIOR HIGH SCHOOL

HIGH LIGHTS IN THE HISTORY OF NORTHEAST

The establishment of Northeast was the result of a meeting of the Northeast Improvement Association on May 25, 1911. A committee which consisted of R. A. Long, Colonel F. W. Fleming, E. C. Meservey and John E. McFee conferred with the school board about the proposed school.

On November 2, 1911, the board of education bought, from the Abington Land Company, a block of ground for the proposed Northeast High school. The ground had a frontage of 600 feet north and south, and 349 feet east and west. Thirty thousand dollars was the price paid for the plot which was located in a park and boulevard system.

Soon after this purchase a committee was sent East to study high schools.

Regarding the course of study, Mr. I. L. Cummack, superintendent of schools said the following: "Teaching will be on the academic plan, proposing to give the highest and broadest development to the pupil as an individual, enabling him to discover for himself his own powers, tastes and capabilities, thereby helping him the better to select the calling for which he is best suited."

In the spring of 1912, about one year from the time the movement was first started, the actual work began on the building.

A movement was started soon after this to have the new school called the James M. Greenwood High school, in honor of a former superintendent of schools, and a petition was circulated to this effect. But this effort failed and our high school was christened Northeast High school.

Since Northeast was unfinished when its first term opened, the pupils were forced to attend sessions in the old Central High school building. The enrollment was 634. This may be contrasted with the enrollment for this year which is 1740.

On October 28, 1913, purple and white were chosen as Northeast's colors and the first yell was composed. One week later The Nor'easter was chosen as the name for the school publication. At first it was in the form of a magazine. This year the name of the paper was changed to "The Northeast Courier" in order to distinguish it from the annual.

Northeast's first cheer leaders were elected on December 8. Three days later was the High School Night of the Davis-Mills Campaign at the Independence Avenue Methodist Church from which Northeast carried off the prize for the largest attendance. The next day Ernest Swearingen '14, was elected captain of the first basket ball team.

The Treble Clef was the first club to organize and the Glee Club soon followed. The German Club, Alpha Literary Society, and the Northeast Society of Debate received charters on November 21. On Wednesday, February 4, a charter was given to the Northeast Shakespeare Club. Since then various organizations have grown up until there are nine societies and fifteen clubs.

When the Northeast building was opened on April 13, 1913, it created quite a sensation. It was the newest and most up-to-date school building in Kansas City, Missouri.

Some of the unusual features were a swimming pool and plunge, a lunch room and kitchen, an outside athletic field and running track, an emergency room for teachers and pupils and rest par-

lors for teachers. Additional features were small cloak rooms, sliding blackboards, eighteen ventilators on the roof which changed the air in the class rooms and a model flat in the domestic science department. This latter was done away with to make room for class rooms as the school grew.

Mr. C. B. Reynolds was made principal and Mr. C. H. Nowlin, vice-principal, on March 18, 1913. Mr. Reynolds received most of his education in Illinois, but taught mostly in Missouri. He was principal of different ward schools in this city for sixteen years. His position at Northeast meant a great deal to him and he was honored and loved by all the students until his death in 1926.

Mr. Nowlin was a graduate of Kansas University, and was a member of the Central High school faculty for eighteen years. In 1923 he became principal of the Northeast Junior High and A. T. Chapin was promoted to the vice-principalship. He remained there until 1926 when he became principal of East High school. Miss Nelson was Northeast's first office clerk.

Mr. B. M. Stigall was made principal at Mr. Reynolds retirement in 1921-22, and so remained until 1925, when he was transferred to Paseo High school in June, 1925. Mr. F. H. Barbee is now filling that position.

Of the faculty which first came to Northeast fourteen still remain; they are: Mr. E. D. railips, Miss Eva Packard, Miss Anna Pile, Mr. A. T. Chapin, Mrs. Sabra Cunningham, Mr. James Ellis, Mr. Barry Fulton, Miss Mildred Keating, Miss Martha Rouse, Miss Julia Guyer, Mrs. Louise Harrison, Mr. F. E. Chaffee, and Miss Nellie Stewart.

Since her establishment, Northeast has ranked high in athletics; her debates have been intensely interesting; her music almost unexcelled and her E. O. T. C. work has been most commendable. In all interscholastic events she is recognized as a power. For this much credit is due the many instructors who have so ably guided the footsteps of the pupils who have filled her halls. It is thru their undying perseverance that the student body has been inspired with the desire to do their best for their alma mater.

Those teachers who have been with Northeast through her younger days are especially to be commended for their inspiration and leadership in building up this powerful institution, in making of a beautiful cold building an equally beautiful living institution.

The name of Northeast High school is recognized throughout the colleges and universities as one of the finest high schools of the middle west. Her graduates are distributed all through the United States, many of them occupying the highest positions of the country.

Northeast High school has been a power of Kansas City for the past fourteen years, she is a power of the present and from all indications she will continue to be a power through time immortal.

They have built up a traditional high standard for Northeast's pupils to follow and to strive to attain. That standard has not been set so high as to discourage anyone, but high enough to call forth the best in all.



MR. F. H. BARBEE.

Mr. F. H. Barbree, Principal of Northeast Senior High school, is a man of extensive educational training and varied teaching experience. As he was born in the country, he attended elementary schools in Crawford County, Illinois, but later moved to Missouri where he was graduated from high school in Webb City. He then attended Warrensburg State Teachers College. He received his bachelor's degree at Missouri University and his master's degree at Kansas University. Additional post-graduate work was done at Chicago University and Teachers College, Columbia University, New York.

During Mr. Barbree's comprehensive teaching experience, he has been principal of the high schools at Webb City and Joplin, Missouri; Superintendent of Schools at Nevada; Principal of the Woodland and Senritt schools in Kansas City. In 1925 he became Principal of Westport Junior High, and in the spring of 1926 he was appointed to the principalship of Northeast Senior High, as successor to B. M. Sedgall.

For two years he was the teacher of extension classes at Liberty and Smithville for the State Teachers' College at Maryville. For the past two summers he has been an instructor in the summer session of Tulane University, New Orleans.

Mr. Barbree has traveled extensively with his family, having spent more time on the Western Coast, returning through the Canadian Rockies. His motor trips have included New York, Boston, and other points along the Eastern coast; New Orleans and the Gulf shore line.

In his youth Mr. Barbree was interested in athletics, especially football, though, as he says, "football was not like it is in these days." He is musically inclined and was a member of several of the musical organizations in the schools which he attended. He is a singer of unusual ability. He also enjoyed activities which required quick thinking and was therefore an excellent debater. Mr. Barbree is filling his principalship at Northeast with marked ability and is liked and respected by every Nor'easter.



THE FACULTY



F. H. BARBEE, Principal

A. T. CHAPIN, Vice-Principal

English.

Miss Begey	Miss Maddox
Miss Brown	Miss Parker
Miss J. M. Davis ✓	Mrs. Seifrit
Miss Evans	Miss Spencer
Miss Waldron	Miss Aber
Mr. Phillips ✓	

Mathematics.

Miss Baxter	Miss Pile
Miss B. Grube	Mr. White
Mr. Miller	Miss Packard

History.

Mr. Avery	Mr. Hibbs
Miss Thompson ✓	Miss Burton ✓
Mr. Holmes	Miss Weaver
Miss Gaylord	Miss Leonard
Miss Guyer	Miss Sizemore
Mr. Sears	

Science.

Mr. Ball	Miss Gregory
Miss Bailey	Mr. Pinkney
Mr. G. W. Davis	Miss Tulien
Mr. Fate	

Commerce.

Mr. Coleman ✓	Miss E. Grube ✓
Mrs. Cunningham ✓	Miss Janson ✓
Mr. M. E. Davis	Mr. Green

Ancient Languages.

Miss Murdock	Miss Miller
--------------	-------------

Modern Languages.

Mrs. Bell	Miss Hofacker
Miss Taylor ✓	

Mechanic Arts.

Mr. Ellis	Mr. Pickens ✓
Mr. Fulton	Mr. Middleton ✓

Household Arts.

Miss Baskin	Miss Keating
Miss Rouse ✓	

Fine Arts

Mr. Chaffee	Miss Cocks
Mr. French ✓	Miss Hobbs

Physical Education.

Miss Clayton ✓	Mr. Peters
Miss Stewart ✓	

Study Halls.

Miss Henry ✓	Miss Ralls
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Clerks.

Miss Custenborder	Miss Heinrich
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R. O. T. C.—Captain Gunn

Matron—Mrs. Harrison ✓

Custodian—Mr. Critchfield

Educational Adviser—Miss Dobyms



ALICIA McNAUGHTON SEIFRIT.

Faculty Sponsor of the Northeast Courier.

Alicia McNaughton Seifrit came to the Northeast High school in the fall of twenty-six, as a teacher of English and news writing. She is sponsor of the Northeast Courier. Mrs. Seifrit is a graduate of the University of Kansas, where she mastered English. For a number of years Mrs. Seifrit was head of the English department in the Leavenworth High school. She also has had practical experience in newspaper work and has specialized in writing for trade publications.



DOROTHY RINEY,
Editor-in-Chief of the Magazine Number.



STAFF OF '26

Top Row: Mountain, F.; Carlisle, U.; Orceury, L.; McDaniel, M.; McGeary, F.; Newton, G.;
Courtright, J.; Pratt, H.
Middle Row: Young, H.; Campbell, A.; Fuller, F.; White, B.; Walter, H.; Shawhan, L.;
Plunkett, E.
Bottom Row: Owen, N.; Judd, L.; Riepma, M.; Judd, O.; Shapiro, R.; Riney, D.;
Wallace, E.; Jameson, E.



STAFF OF '27

Top Row: De Rubertis, Wm.; Friedkin, D.; Wynn, H.; Eads, H.; Ketchum, D.
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 Carroll, L.; Freeman, S.
 Bottom Row: Hook, D.; Cowan, I.; McGill, E.; Biersmith, L.; McSparran, M.; Williams, G.;
 Ruppert, D.



"CUBS"

Top row: Gilbert, C.; Metcalfe, W.; Brown, R.; Halvey, J.; Thomas, R.; Leslie, J.; Boyd,
 H.; Sanborn, W.; Davis, J.; Zeldin, H.
 Middle row: Daniels, M.; Denney, N.; Murdock, J.; McMahon, F.; Whinery, M.; Lineback,
 J.; DeHaven, B.; Bumbarger, B.; Peters, L.
 Bottom row: Goodheart, J.; Biggerstaff, R.; Lock, B.; Yaple, M.; Parsons, M.; Solsky, S.;
 Karstens, A.; Etter, V.

The Northeast Courier

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THE RARE JEWEL.

Just as from immense fields of coal, occasionally a diamond is found, so from large groups of people at rare instances a jewel is discovered. At times its unusual beauty and purity is hidden from the sight of man. We may consider the qualities which are the contributing causes of these spirits whose sole duty seems to be service. People of this nature have a light in their eyes as the beauty of an unpolished diamond filters through the surface. They are the men who serve us. We may worship them, we may praise them, and we may pay homage to them but never can we repay them. They work not and seek not for thanks and yet they possess a flower in their hearts that is the personification of the all good that mortals may strive for. They inspire us to loftier heights. They make us see why the world itself is grinding away on its course. For their service we love them, admire them and are inspired by them.

START NOW.

Look back over your ward and high school years. How short they seem. But if you look ahead over the rest of your schooling that seems a long time. "Plenty of time to study after I get in college." How often is that heard? But if you don't make the most of your time in high school, you won't make the most of your time in college. After all, a person holds practically all of the habits he forms in high school. If those habits are habits of study, a search for knowledge, then he will continue his good work in college. If the habits are not what they should be, he will continue to do poor work in college. So look over your work, decide which path you wish to follow and start NOW to follow it.

RISING TO THE OCCASION.

How many of us can take care of any situation under any circumstances? Those of your acquaintance whom you admire have self confidence and poise. They analyze the problems that arise and readily smooth them over. By their capability they acquire and hold friendships.

The friends of a person of this calibre depend upon him. They remark of him, "He's the man for it!" They know that he can intervene in a crisis, under resisting conditions, clear the thing, and thereby prove his ability to rise to any occasion.

ARE YOU METHODOCAL?

Method saves time. This statement has been proved over and over again by persons who have met success in life. Some apply this rule in their mode of study. They are the good students, the ones you envy. A certain time and place for study is certain to bring results. Organization tends to make one's studying more interesting and more valuable, and leaves time for pleasures and recreation as well. It aids the student in his efforts to concentrate on the difficult assignment before him. A safe rule to follow might be: A time for everything, a place for everything and everything in its place.

MR. E. D. PHILLIPS

This year is a land mark in the life of the veteran public school instructor of Kansas City.

It marks the golden anniversary of Mr. E. D. Phillips' service to the youth of this city.

Mr. Phillips is a graduate of the University of Missouri. While a student in the University, the honor of membership in the Phi Beta Kappa fraternity was conferred upon him.

In 1876, Mr. Phillips began his career as an English instructor in the old Central High school here. At that time Central was the only institution of higher learning in Kansas City. While maintaining his position as head of the English department at Central, Mr. Phillips was appointed by Dr. John R. Kirk, to act as chairman of the first committee appointed by a Missouri State Superintendent of Public Schools to block out a uniform course of study for the Missouri High schools. Mr. Phillips' term of service at old Central extended over a period of some nine years.

During these years, Kansas City was continuously expanding, and in order to accommodate its rapidly growing youthful population, the Board of Education saw the necessity of another high school. The idea was in the mind of Mr. Phillips, then, that formed the vision of a school which would combine academic and technical training, in which boys and girls might be prepared for the more material duties of manhood and womanhood. Into the plans for this new high school were woven also plans for a manual training department. From this the school took its name. The Manual Training High school. Manual, as it is now commonly called, thus became the pioneer school of its kind; it was the first school in the United States to embody fifty-fifty academic and vocational training.

For six years immediately following the opening of this school, Mr. Phillips served as vice-principal and head of the English department. At the end of this time he assumed the duties of Principal, which position he filled with the capability which is so characteristic of him over a period of ten years.

In 1913, when further growth of the city had made necessary and possible other high schools, our own Northeast was opened. When the faculty was selected, Mr. Phillips was persuaded to accept the position which he now holds, head of the English department, and for thirteen years Mr. Phillips has instructed the youth of the Northeast section of Kansas City.

Mr. Phillips' career in Kansas City coincides with the period of the development of the public school system here. He has taught in the most primitive and is teaching in one of the most modern schools in the local system.

To Mr. Phillips is due honor and credit for creating the first school paper, The Central Luminary; the first high school Literary Society, the custom of presenting the Christmas plays, the first literary and elocutionary contest between literary

Missouri worth \$125 each. The debate feature of this contest is still maintained. Another high light among his achievements is one that would make a very interesting story, if told in detail. It is briefly, this: After the old building which had been the University of Missouri was destroyed by fire in 1892, and nothing physical save its six handsome Grecian columns remained to perpetuate its memory, Mr. Phillips wrote to the Board of Curators urging them to preserve the stately columns, if they were found sound and safe. Had it not been for Mr. Phillips' plea to have this relic of his Alma Mater preserved, the wrecking crew would have pulled down the columns which now mean so much to the university.

In 1912 the women of the Athenaeum contracted with Jordan Dryer, a Kansas City sculptor, to make a bust of Mr. Phillips, as a tribute to the noble work he was doing. Subsequently, four of these busts were made. One, the Athenaeum has placed in the art corridor of the public library building at the entrance of the meeting room of the Board of Education. A second is in Mr. Dryer's possession, a third was presented to Mr. Phillips, and the fourth is in the Manual Training High school, side by side with a record of the school's origin.

Mr. Phillips has taught and inspired the youth of a generation which now constitutes the "business man" group. Many of these have written tributes to him, and all of them testify that Mr. Phillips' teaching and friendship have been an inspiration to them in their business life, since they have been away from his more direct influence in the class room.

One of this number, Fred T. Mosely of Dallas, Texas, writes the following personal observation:

"It would require a far more facile pen than mine to do him justice—to extol his virtues, to tell of his ability and learning, and to detail his faithful service dedicated to the education of the youth of several generations.

"I now look back upon my attendance in his classes as a privilege. It was back during the period from about 1885 to 1887 that I made my daily pilgrimage to his class room in Central High school,—the only high school we had at that time.

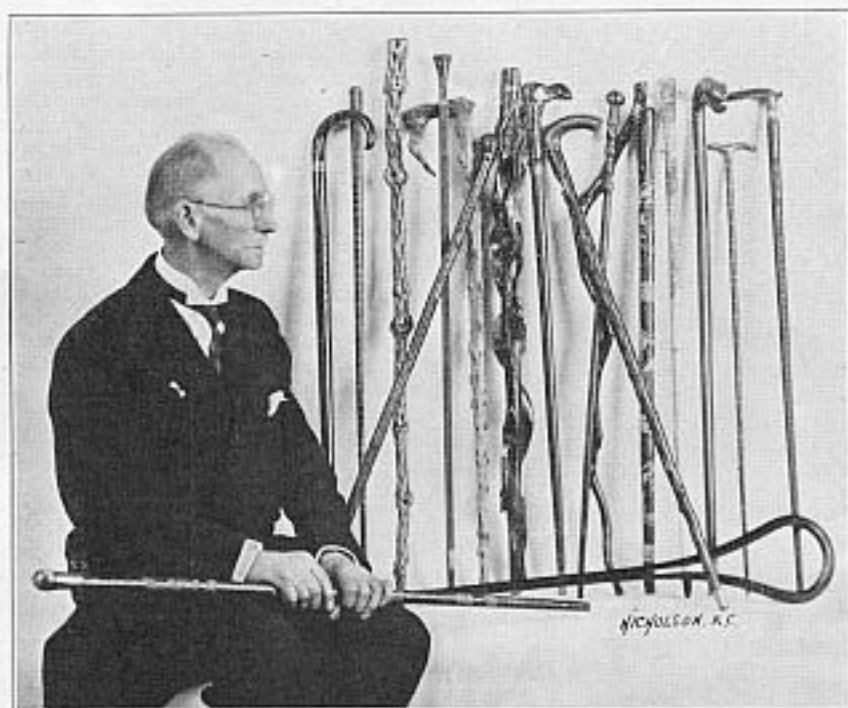
"It is a wonderful thing to have taught for fifty years—to have daily moulded the thought and builded the character of boys and girls, and to know that this multitude (most of them married, many with children of their own who were taught by him, and others, as I myself, with grandchildren, almost old enough to sit in his classes), is scattered far and wide throughout the world.

"I have known Mr. Phillips as a teacher, and in later years as a dear and honored friend and companion on many a tramp and climb in the Rocky mountains of Colorado.

"His unfailing good humor, his keen sense of the ridiculous, his flow of quotations in Latin, Greek and English, his uncomplaining and cheerful acceptance of the moods of

WALKING STICKS FROM THE WORLD OVER

Huston Boyd '28



Among Mr. E. D. Phillips' many interesting hobbies, that which seems most outstanding is his large assortment of over one hundred canes, which have come from almost every corner of the earth, from the most southern jungles of South Africa to the farthest northern icelands of Siberia. His chief aim is to collect as many different types of canes from as many countries as possible.

Mr. Phillips received his inspiration to collect walking sticks through the presentation to him by the Central high school senior class of 1879, his first cane, which he has christened his "Dean of Canes." This stick is made of ebony with an ivory handle. Later it was used so often by the boys in the school Christmas plays, which Mr. Phillips started, that it is much the worse for wear.

Mr. Phillips has bought only two of his hundred sticks. One stick which he bought was purchased from a "gentleman hobo" whom he met on a street car.

This stick is a very ordinary appearing one, but it proved, on inspection, to be a most unusual cane, having concealed within its stalk a pen, pencil, and inkwell. He calls this his clerical stick.

The complete history, or biography of each cane is in a special loose leaf book kept for this purpose, and the collection is divided into separate groups: sportsman's sticks, sacred sticks, freaks or oddities, aristocrats, plutocrats or millionaires, militant canes, and home made canes, which he has cut and fashioned himself.

Among the most interesting sticks is an ivory tusk sword cane given to him by his nephew, the late Lieut. Col. Vernon Boller. It was carried by a Chinese gentleman and has many intricate carvings upon its staff.

A cane with a romantic record is one made from the horns of two savage Mexican bulls which killed their owner in a bull fight in Kansas City. The horns were taken by Mr. A. S. Chandler, at that time a policeman of Kansas City, and turned into rings which were then strung on an iron rod,

making a very beautiful cane when highly polished.

There are three sacred walking sticks, one of which was brought from Damascus, one from Jerusalem, and one from the banks of the river Jordan of Judea.

Among those marked freaks or eccentrics is a patented glove cane. It is made in one piece, the handle forming a loop in which one can carry his gloves. There is also in this class a cane made from the dried trunk of a Mexican cactus.

It is interesting to note that Mr. Phillips possesses the orange wood cane once owned by Dr. C. B. Hewitt, whose estate furnished the land for the Lincoln and Lee University. He also owns an interesting political campaign stick, bearing a bronze head of McKinley, and carried by his supporters when he ran for president.

Among the militant sticks, Mr. Phillips is proud of a sturdy beach cane which his son-in-law, Prof. O. R. Johnson, procured in the Argonne Forest, where, with part of his artillery, he was lost for two days during the World War. Some of the most attractive sticks are the laminated canes, which are composed of many different kinds of wood glued together and turned so as to show many varieties of colors and patterns.

The materials of which the canes have been made are: aspen, ebony, apricot, oak, olive, satin wood, coffeewood, manzanita, choke cherry, snake wood, teak wood, cocoanut, Irish blackthorn, ocatilluactus, Mexican mahogany, buckthorn, orange, wood horn, malacca, bamboo, ivory, cedar, umzambeta, hazelwood, persimmon, crabapple, avacado, and eucalyptus.

There are sentiments connected with many of the canes due to their connections with friends and former pupils of Mr. Phillips. All of the collection except the two canes which he bought have been given to him by friends and former pupils who have traveled throughout the world and have remembered him with canes which they have procured in their travels.

ON THE MOUNTAIN TOPS

Huston Boyd '28.

Forty years ago, in the summer of 1887, there appeared in Manitou, Colorado, a young man whose pale face was lined with worry and ill health.

That man was Edward D. Phillips, then teacher of English in old Central High school, and now head of the English department of Northeast High.

After six weeks of climbing over those rocky crags, seeking for wild flowers, hunting for the gems and stones, and breathing that invigorating mountain air, this young man returned to Kansas City. Gone were those signs of worry and ill health. There was in his eyes, a new light strong with vitality, and beaming with pleasure, for he had discovered a new world, a world found only in nature's kingdom.

That first trip gave Mr. Phillips a love for the mountains and "to love them is to love them forever." Since that summer, until six years ago, he has spent thirty vacations in the Rockies, usually with some of his congenial, former pupils or professional friends, such as Dr. J. C. Jones, former President of Missouri University, Mr. E. M. Bainter, President of Junior College, Mr. Wm. A. Luby, mathematics teacher of Junior College, or Mr. B. M. Stigall, former principal of Northeast.

Mr. Phillips has climbed many of the perilous mountains of Colorado but the victory which he prides most is his ascent of Long's Peak, the fifth hardest mountain in the world for fenderfeet to climb. He made two brave attempts, but was forced back by blizzards before he could reach the top.

Two days before he was to return home, he determined to make a third attempt; so with only Dr. J. C. Jones as his companion, he stole quietly away from Enis Mills' Long Peak Inn, where he was staying.

They left camp about 8 o'clock in the evening and stopped at the timberline house, where they spent the night. At 5 o'clock the next morning they set out to make one of the most perilous climbs of the Rockies.

The weather favored them throughout the climb and at noon they were at the top of the rugged old peak. They ate their lunch at the summit and started back on their downward course. At seven p. m., that evening, they trudged wearily into camp, tired but victorious.

It seems that the news had leaked out, for when they entered Court of the Inns, they found that a great banquet was awaiting them in honor of the "professor's victory." Mr. Phillips was the honored guest of the evening and his friends literally carried him into the dining room on their shoulders. He was forced to deliver a speech and to explain why he had stolen away without telling where he was going.

Another interesting trip was made by a party of pedagogues consisting of Mr. Ayers, Mr. Luby and Mr. Jones. This trip was made about twenty-six years ago, when the Rockies were still God's country, untouched by the commercial hand of civilization, with no definite trail for a part of the climb. Mr. Phillips interviewed Marshall Cree of Manitou, to learn the best route to the top on the north side of the peak and out of Cascade Canon.

The party, however, lost the trail on leaving the stage road and at nightfall found themselves far

from the top and on a vast boulder shelf. They selected for their sleeping quarters two boulders leaning together, forming a natural shelter and here they built a fire. It was agreed that one was to remain on watch while the others slept, and it fell to Mr. Phillips' lot to be the first watch.

He says that as he sat there with his back against a boulder and gazed afar across that great sweep of creation, with the lights of Colorado City and Colorado Springs, twinkling in the distance, and the faint glow of the horizon marking the locations of Denver and Victor, he could scarcely keep from realizing the insignificance of mere man and the greatness of the works of the Unseen and Divine Power.

After a night of very little sleep, for the wind shifted and the smoke from the campfire was blown into the shelter, the little party continued to the top and there they ate their lunch. Mr. Phillips always eats when he reaches the zenith of success in mountain climbing. Near the summit, Mr. Phillips found a beautiful topaz which he still possesses in the form of a stickpin.

Among the many mountains of Colorado which are almost inaccessible is Mt. Meeker, near Long's Peak. From all appearances there is no possible way of reaching the top, but Mr. Phillips accompanied by Mr. Ewing Mosley of Dallas, Texas, at that time a young man about 18 years old, set out with a determination to find a route to the summit. After trying until they were almost without hope, to scale the final cliff, they came suddenly upon a "chimney" or vertical crack in an otherwise sheer wall of the cliff. The rest of the ascent was comparatively easy, for by wedging themselves between the walls of this crack they were able to worm their way to the top. When they reached the summit they were well rewarded for there they discovered a beautiful little plateau covered with natural tombstones of feldspar crystals, many of which were two or three feet in height.

He has not made the trip for the past six years, for the most part, because of lack of a companion, and because his old haunts have become so commercialized as to spoil their natural beauty. His sentiments at not being able to return to the mountains he has expressed in this beautiful little poem which he has named "The Call of the Mountains":

As travelers ne'er forget their cooling fountains,
So I shall ne'er forget the glorious mountains;
In caroling thus, my lonely, puny voice doth soar,
In vain 'gainst Triton's bass profundo roar.

Those lofty peaks are calling me
From this flat land, so low and rude.
Back to their heights so grand and free,
And to their transcendent solitude.

While plodding o'er some barren plain,
I yearn for them as one who thirsts
For sunshine aft' a chilling rain;
When in yon clear, blue sky once more.

Each purple-ermined peak just bursts
In view; Oh keep your low-banked lakes!
But keep for my heart's desire—
The restful mountains I love so well,
And the bonnie mountain lodge, in which to dwell.
—E. D. Phillips.



MR. PHILLIPS' BOOK PLATE

A PEEP INTO PROFESSOR PHILLIPS' LIBRARY.

It seems that when Professor Phillips' home was erected (literally speaking) the first part of the building was a library. Around this, the architect then planned the rest of the house, to fit the secondary necessities of a comfortable home. The library is a small room with book cases and drawers built into the walls of every side. Neatly arranged on the many shelves are over two thousand books, among which are many selected from the world's best cultural literature. There are reference books which contain such works of expert, reputable literary critics as we would expect to find only in the library of one who loves fine literature.

Several of the books, which Mr. Phillips prizes very highly, have been written by his former pupils who have risen to success since his teaching. One of these is the "Ode to France" written by Dr. Raymond Weeks, now head of the Romance Languages Department of Columbus University. Dr. Weeks has also written "Boys Own Arithmetic," a very interesting and entertaining book which occupies the next space on the shelf.

"The Missourian," a stirring historical novel, based on the career of Maximilian and Charlotta, was also written by one of his students.

Miss Ruby Archer, a former pupil, has sent him a copy of her "Little Poems," and Mrs. Ona Borland, whose husband was Hon. Wm. P. Borland, our former Congressman, has written a farce comedy "Hamlet and Oatmeal" which occupies a place in this compact array of literature.

Several of the books are rare and priceless volumes which have been given to Mr. Phillips by various people and organizations. A very beautifully bound book which he received from the Central High school literary societies in appreciation of his having originated the Christmas plays, is the "Haunts and Homes of Shakespeare."

The Manual High school faculty presented to Mr. Phillips a superb four volume History of English Literature, by Gossard Garmett, which naturally holds a most important position in the library of a scholar who specializes in that particular study.



MR. PHILLIPS IN HIS CLASSROOM AT NORTHEAST.

Mr. Phillips' classroom has been quite appropriately styled his English Literature Laboratory. In it may be found at all times the most interesting and useful of materials for research and illustration in all branches of the subject. Mr. Phillips uses the space in his room for placing on display from time to time exhibits of practical interest to the students. The walls are hung with pictures of English authors and other works of art which have some bearing upon the study. From his own personal collections at home Mr. Phillips brings articles of interest to his classes for purposes of illustration. In all, this laboratory is a most interesting and profitable place to visit, and Mr. Phillips' invitation is always extended to every one.

Greetings to Mr. Phillips

I have known Professor Phillips as a teacher and as a dear and honored friend—Abe Miller, Kansas City, Mo.

Greetings to him who is celebrating his golden anniversary as a teacher and may he also celebrate his diamond anniversary.—Geo. H. English, Kansas City, Mo.

Best wishes to a lovable friend, teacher and counselor—Judge R. S. Latschaw, Kansas City, Mo.

Greetings to Professor Phillips, whose shrine is builded in the hearts of erstwhile pupils, now grown into manhood and womanhood.—Frank Hall, Kansas City, Mo.

To Professor Phillips, who is engrossed in the kindly things that make life worth while.—Chas. Bush, Kansas City, Mo.

Greetings to Professor Phillips, honored and respected for his character and attainments.—Ben Jaudon, Kansas City, Mo.

Greetings from William R. Jewel, Jr., M. T. H. S. 1909.

Greetings from Harland Bartlett Hutchings.

Greetings from George English.

Aloha to Mr. Phillips from Alice Richardson Loomis.—M. T. H. S., 1907.—Honolulu, Hawaii.

I have always a delightful remembrance of my school days in Professor Phillips' classes.—Mrs. F. Jaquemot, Vevey, Switzerland.

Sincere greetings to Professor Phillips. — Lucy Whitney, Kansas City, Mo.

Best wishes to my invaluable friend, Professor Phillips.—Leon Bloch, Kansas City, Mo.

Congratulations to my honored friend, Mr. Phillips.—Raymond Weeks, New York, N. Y.

Mr. E. D. Phillips, forty-six years ago my teacher and during all those years my personal and most highly esteemed friend. I am sure I bespeak the sentiment of all his students, as they likewise remember him as their friend and benefactor. Mr. Phillips has had a most remarkable career in his fifty years as teacher. His fidelity, extreme modesty and untiring energy will ever endear him to Kansas City and all who have had the good fortune to know him.—Thos. F. X. Callahan, Washington, D. C.

Hearty greetings to my dear friend and teacher, Professor Phillips.—Wallace A. Armour, Kansas City, Mo.

Ethel Madick.—Greetings.

Greetings to Mr. Phillips.—George H. Bowles.

Greetings from Vincent Richardson Andrus.

Greetings from John W. Franciscus.

Greeting—Through all the years that I have known Mr. Phillips as a teacher, friendly adviser and fellow teacher, his courteous manners, impartiality and interest in his fellow men have impressed me most. As the years have ripened my friendship for him so have they added even more to my admiration of his courtesy, fair dealing and loyal friendship.—Gladys Gaylord.

Another of Mr. Phillips' admirers, Charles Edwin Hewes, the owner and proprietor of Hewes-Kirkwood Inn in Estes Park, Colorado, where he has spent several vacations, has used the golden anniversary as occasion for a poem eulogizing Mr. Phillips' friendship and his service to Kansas City:

"When I look toward Kansas City,

I see a light—

'Tis Phillips! His golden aureole of service bright,
No force, nor power, nor Mammon'd hand,
Hath brought him fame—

Naught, but his own manhood, splendid, grand,
Hath wrought his name.

Accept our fondest homage then, dear friend—
Today, and on—!

You, loved teacher of a thousand thousand,
In your day done;

Those legion'd students you have taught,

Dear Pedagogue.

They, your glory—your forget-me-not—

Your epilogue!

When they look towards Kansas City


They see a light—

'Tis Phillips! his golden aureole of service bright."


Printed in Kansas City Star, June 12, 1877.

Here is a compliment for a Kansas City man. The Rev. G. W. Horn, pastor of a church in Columbia, writes to the Times to say:

"I want to remind the people of your city that they have in their midst a young man who may reflect honor on Kansas City in years to come. He has been a student at our university the last year, and, in faithfulness and proficiency he has not been excelled. On commencement day, when the Stephens prize was contested for, Mr. E. D. Phillips, for that is his name, displayed a talent rarely exhibited by a college student. His oration, 'Unity in Diversity,' was the finest production your correspondent ever heard on a college platform from a student. Maj. James S. Rollins told me that it was the best oration he had ever heard in Missouri."



Greetings to Mr. Phillips



Greetings from the Northeast High school faculty.

J. Basil Sanborn extends heartiest greetings to his former teacher and friend, Mr. Phillips.

Greetings to Mr. Phillips from the Fratcher Printing company.

Greetings from F. H. Barbee, Principal of Northeast High School.

Greetings to Mr. Phillips from Ted Shawn.

Greetings from E. M. Bainter, president of Junior College.

Greetings from B. M. Stigall, principal of Paseo High school.

Greetings from Dr. E. L. Ginsberg.

Greetings from Mr. R. A. Long.

Greetings from Gilbert L. Kerlin.

Greetings: "I often think of Mr. Phillips as a real, good friend."—Robert E. Schenck.

"I consider it a great privilege that Mr. Phillips enjoys in handing out to so many human beings the inspiration that he does."—Frank Lea Short.

"With warmest regards and kind wishes."—John E. Clifford.

"I have known Mr. Phillips since the fall of 1881. During the three years I was in his classes, I learned to know him, not only as a most able instructor and adviser, but also as a loyal friend and a gentleman of the finest character."—F. H. Plaisted.

Greetings from Masie Jones Ragan, class of '87, old Central High school.

Mr. Busch and I are proud to claim Professor Phillips as a friend of long standing, a man of high ideals, impeccable taste, and ever useful interest in things of the mind. We hold him in high regard as a colleague, as kinsprit, as friend. He is a humanist as well as a teacher.—Mrs. Carl Busch.

Kindest regards to my former teacher and best of friends, from Glenn C. Harnden.

More power to my trainer for my first debate.—George Beardsley.

Best wishes to my dear friend, Mr. E. D. Phillips.
—Walt Filkin, class of '97.

Sincere regards from Silvia King, class of 1910.

Dear Brother Phillips. Here's to a fellow pedagogue. I congratulate you on your unbroken success in molding personality through the years. You have something better than a monument. Indeed, you have the appreciation and gratitude of a multitude of friends. Fraternaly yours, C. H. Nowlin.

GIFT FROM JAMAICA.

Mr. E. D. Phillips recently received a package from Jamaica, from Mr. and Mrs. Edward Schenck, former pupils of his. The package contained a string of tan and red seed beads, like those worn by the women of the West Indian Islands. The beads were in a chip handbag, made of some fibre plants grown in Jamaica.

Mr. and Mrs. Schenck were Mr. Phillips' pupils while he was teaching at Manuel. Mr. Schenck was, for several years, engaged in the business of an agency in Japan. He has recently retired from active business and has been travelling with his wife in South America, Central America, Panama and Jamaica. Mr. Schenck is interested in archeology, especially Californian archeology.

This gift will be added to many other gifts which have come to Mr. Phillips from time to time and which comprise his museum.

A FAITHFUL FEW.

By Walt Filkin.

A loyal friend or two or three
When skies are dark or clouded grey,
Produce the sun and blue for me,
And help to smooth my stony way.

The multitude like passing trains
Their goals to reach go whizzing on;
When lo! behold, one friend remains
To cheer me when the rest have gone.

Grim Disappointment's frown's not mine
For I would not expect but few
To meet with me at Sorrow's shrine;
I'm satisfied with one or two.

Just one or two or three dear friends,
The constant, loyal, steady kind,
Experience in life commends;
The rest to Trouble's blows are blind.

But oh! that one or faithful two!
A soothing lotion each friend is
When valleys dark we're passing through.
Oh, best is he who claims them his.
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MISS ELLEN FOX.

Miss Ellen Fox, a teacher in Northeast High school since its establishment in 1913, is held in the minds and hearts of her friends most dearly. She was loved and respected in every phase of work with which she was associated.

Until her resignation in 1924, Miss Fox was an instructor of English, both Rhetoric and Literature, here. She was a most thorough teacher and her work was accurate and exact at all times.

She was a loyal booster and supporter of the school and still shows her interest by sending greetings.

Miss Fox was born in Salem, Connecticut. Her old home is there and she spends many of her vacations in that place with her relatives and friends. Several of the Northeast teachers have also spent their summers with Miss Fox, there.

She received her early education in Bacon Academy, Salem, Connecticut; Normal Academy, New Britain, Connecticut, and later attended Wellesley.

Miss Fox taught in the state of Connecticut for some time after which she came to Kansas City. Here, after teaching in the Franklin school, she was invited to go to Central and later to Northeast.

Miss Fox retired from school work in 1924, after many years as an instructor.

COUNCIL OFFICERS CHOSEN.

Jack Noble was selected president of the Student Council at the last meeting on Thursday, February 28. Clymans Marshall was made vice-president by a close majority and Martha Piper and Robert Victor were elected secretary and sergeant-at-arms, respectively. All the officers are seniors.

The candidates for offices nominated on Wednesday were eleven in number, only three of these being juniors. They are Virginia Glenn, Robert Henderson, and Von Allen Carlisle. The seniors are: Martha Piper, Jack Noble, Clymans Marshall, Dorothy Smith, Lawrence Arcury, Mae Lott, Robert Victor and Louis Hughes.

GIRLS HOLD MID-YEAR CONFERENCE.

The Girl's High School Club Conference for the big cabinets and the triangle cabinets of the seven high schools was held at the Y. W. C. A. on Saturday, February 26 from 9:30 to 1:30. The first part of the program consisted of forty-five minute discussion groups, the subject of which was "How to Distinguish Right from Wrong." The groups were divided according to classes. After the discussions the girls met together in the club room where Dr. Waite, of the First Congregational Church, spoke on Leadership. Miss Elizabeth Wilson, formerly educational adviser at Northeast and now the G. H. S. C. adviser at Central made a short talk on Why Have a Girl Reserve Club? and then introduced some girls from the Kansas School for the Deaf at Olathe.

Since the subject of the conference was World Fellowship, four girls from the Lincoln High school and seven from the Institutional Church were guests at the conference. Lunch was served in the dining room at twelve-thirty, after the conference was adjourned.

GIRLS HEAR SPEAKER.

Miss Julia Willard, general secretary of the Y. W. C. A. in Kansas City, Kansas, spoke to the Girls' High School Club at their meeting, Monday, February 28, about her trip to the Orient. She is the sister of Mrs. Willard Eddy, who is the National Secretary of Y. W. C. A. in Honolulu. Gertrude Rappaport '27, led the singing and played a piano solo. Bernice Swinney '28, led the devotionals.

Miss Fair announced that the Lenten Bible class dinners would be held again this year. They are to be held on Friday nights, beginning March 18. The last one will be April 8. The meetings will close with the Palm Sunday service, April 10.

NEW SYSTEM IS USED.

The English classes of Miss Spencer and Miss Davis are using a new system in their English work this semester. It is called the "Contract System." In advance of the work the student writes out and signs three "contracts." Each calls for certain specified work, and when their work is finished a grade agreed upon in advance is given. For instance if the pupil finishes the first contract, he receives the grade of "M." If the second is finished, the grade of S is given; the third, E. So far the system has proved satisfactory.

MANY AT EARLY MEETING.

Dorothy Teller '27, led the early morning meeting of the G. H. S. C. Tuesday, March 1, in room 316. The other girls who attended the meeting were: Emily McGill '28, Bernice Swinney '28, Muriel Osborne '27, Ruth Hill '29, Lois Peters '28, Frances Hill '28, Ruth Biggerstaff '28, Faye Worsfold '28, Virginia Colgan '29, Elizabeth Frick '28, Margaret Terhune '28 and Frances McMahon '28. This number is a great improvement over former weeks.

PRINCIPAL TO BE JUDGE.

Mr. Barbee has been asked to judge the Annual Oratorical Contest at Northeastern State Teachers' College at Maryville, Missouri, on March 18. The invitation was issued by Clarence L. Bush, the student president there.

STUDENTS BANKING THRIVES.

The home rooms reaching 100 per cent in banking on March 2 were: Miss Waldron's, 413a; Miss Davis', 419; Miss Maddox', 415; Mrs. Seifrit's, 104; Miss Henry's, 105.

The rooms having 50 per cent were: Miss Begley's, 410; Miss Burton's, 201; Mr. Pinkney's, 206; Miss Murdock's, 313; Miss Stewart's, 110; Mr. Whites, 202; Miss Hofacker's, 203; Miss Miller's, 218; Mr. Coleman's, 301; Mr. Ball's, 305; Miss Spencer's, 213; Mr. Fate's, 308a.

All the rooms named in the preceding paragraphs, with the addition of Mr. Miller's home room, have done particularly well in banking the last few weeks.

ANNUAL NEWS.

Mr. White urges all loyal Nor'easters to help secure ads for the annual. Without these ads we cannot expect to have an annual as good as we have had in former years.

The annual is not the staff's annual, but belongs to the whole school, and the school should cooperate with the staff in its work.

Ad blanks can be obtained from Mr. White or in the staff room in 312.

Calendar of Events

Wednesday, March 9, Faculty Meeting.

Friday, March 11, Northeast Band to entertain in Assembly.

Friday, March 11, Basket Ball, Northeast vs. Manual at Convention Hall at 7:30.

Wednesday, March 16, Clubs meet.

Friday, March 18, Delta Literary Society Program in Assembly.

Friday, March 18, Benton Society Dance in 208 and 209 at 8:30.

HOME IS THE SAILOR

Meredith McDaniel '27.

Once a man wrote a story. It was about a sailor. There is nothing strange in this but he went further. He wrote of a sailor with a girl in every port. And ever since a sailor has felt that he would have to acquire an agglomeration of sweethearts before he could call himself a full-fledged tar.

The above comes free with this tale and can be quoted as an example of the reason why it is generally believed "the pen is mightier than the sword."

Jack Connors sat by the window of his little adobe hut and smoked. Of course it will be generally conceded that he had a perfect right to smoke, but beyond his "perfect right" he had three sound reasons for so doing. In the first place, smoke, especially that given off by his pipe, soothed the nerves of the prevalent mosquitoes until they dozed off. Secondly, it stimulated mental activity on his part and as he was engaged in reviewing certain portions of his past life, he eagerly welcomed any aid from lady nicotine. And perhaps as his most outstanding excuse, he desired a last smoke before leaving this world.

Jack listened to the swarthy little half-breed who was dolefully picking the strings of his guitar and swore softly. Then rising he stepped quickly to the cot in the corner and feeling under the blankets next to the wall extracted—not painlessly—a half-emptied bottle. With a wistful glance and a prayer that it was all for the best he set it outside the door.

He obtained results quicker than a professional dancer trying to teach an electric eel the charleston.

The first number was a Spanish love song. The second, an Argentine table dancer. The third, was a crash as he threw away the bottle; did I hear someone ask if it was empty? The half-breed was in ecstasy; arm-in-arm with Bacchus he roamed the world of revelry. Slowly the music quieted down, rose up in a final prolonged outburst, then died away as the master hand slumped to the ground and dreamed he was in—a dreamless sleep.

Jack Connors sat by the window and let his fancy roam. He was back in Suez with hundreds of friends, yet his eyes saw but one face, his lips framed but one name and the soft soundings he gave it spoke desire—Margharita.

Now it was an Arab's daughter, a mist from a page of dreams—even her name was gone, leaving an echo in a heart full, yet empty.

He was on the coast of Cathay; he slept and was rocked by Biscay; he was at home on the Seven Seas and at every port he was met by a sweetheart—then the grey of the night turned black and he was awakened from his reverie by the clink of a scabbard.

He stepped to the door and met his escort of honor, fell into step and marched to the wall behind the old church yard. Yes, the sky was again turning to grey, a few short minutes and the sun would peek over the watery horizon and—finis.

The East was light, the waters were turning pink. He smiled when they offered him the blind-fold. A last smoke—the cigarette already rolled—could he insult the last memory of his pipe.

The rifles were raised—he thought of the old Illinois homestead.

The heavens were red; the sea had turned to blood; the aim was taken—he stood half ahead over the sergeant in command and on the instant he caught a glimpse, or was it imaginary, of the sun's rim.

He saw the sergeant's lips move—saw the flashes from the six Lee Springfields—and in the next infinite fraction of a second he saw the mound of fresh earth that marked the grave he had dug by the light of a lantern the night before.

Then he felt the shock as his nerves clashed, a slight vertigo, a deep peace—Why! They had missed him. But how was this. His knees were firm, yet he was sinking slowly to the ground. And the sun was over there, but he couldn't see it—he couldn't see anything! And everything was so quiet. It made him think of his school days. What was that verse they used to say? Something about a sailor—home—home. Yes, that was it:

"Home is the sailor,
"Home from the sea."
"Home! He smiled.

The smile was still there when they buried him.

SMOKE.

By Jean Murdock.

Above the towering buildings nigh,
A fugitive leaps toward the sky
Still fired with rage, he upward curls
Without a pause, he higher swirls.

A captive he, whose very skin
Was singed by the prison he was in;
Was licked by tongues of roaring fire
'Twas that, the cause of rage and ire.

He now is free from fire's turmoil
At last, has left his dangerous toil
With intermingled joy and rage
He's left behind, his fiery cage.

Alas for him, his life was short
The North Wind was his bold escort
And chased him to a higher place
So, thus chastised, he lost the race.

THE CLOUDS.

I love to spend my time in gazing at the clouds
Imagining they're temples and castles of the gods
It just seems to be a city of im-mortal men
Who come and go, tho quickly, among their
fellow men.

There are lakes and vales and moun-tains
Some high, some very small
Some which fade away so quickly
You're not sure they're there at all.

Violet Clark.



Jokes and Breezes



Where did Columbus leave Spain when he started on his voyage?

J. L.—In Europe.—Ex.

Freshman—You're looking at that map upside down.

Sophomore—I thought that was the way it was intended.

Freshman—I don't know but what I like it better that way myself.—Ex.

Elbert Bauer—Were the Arabians good swimmers?

Miss Mickey—What ever made you think of that?
Albert—Well, you always hear about the ship of the desert.—Exchange.

"Lady," said the beggar, "could you gimme a quarter to get where me family is?"

"Certainly, my poor man, here's a quarter. Where is your family?"

"At de movies."—Exchange.

A Shocking Yarn.

"Next I will tell you how we shock the wheat."
"Dear me. Can I listen to this?" murmured the woman from the city.—Exchange.

The Matter With Him.

"Are you going to Professor Puffy's lecture tonight?" we asked. "He is a fine talker."

"Yes, I know, but he is also a very poor quitter." —Exchange.

Visibility.

Junior had been given his first pair of trousers, also an overcoat. Needless to say, he was very proud. The other day his father took him out and noticed that he insisted on keeping his overcoat opened.

"Keep your coat buttoned, son, like daddy."

"But, daddy," he replied, "everybody can see you've got on pants!"—Exchange.

Not a Chance.

Stout Theatrical Person (engaging room)—Window's a bit small. Wouldn't be much use to me in an emergency!

Landlady—There ain't going to be any sich emergency! My terms fer actors is weekly in advance! —Exchange.

Mr. Chaffee (at boys' rehearsal): "All right boys, hold 'that hand of thine' a little longer."
(Just as you say, Mr. Chaffee.)

Miss Hobbs: "He stamped so hard the dust clouds rose from the carpet."

Bright Senior: "He ought to get a good job by going to the Helping Hand."

Small Soph (getting terms mixed): "What is food conversation anyway?"

Intelligent Senior: "Talking with your mouth full."

"Dear teacher," wrote Edith's mother, "please excuse Edith for not coming to school yesterday. She fell in the mud. By doing the same you will greatly oblige.

"Her Mother."

English Lit Student: "I got a lot of quotations from Shakespeare's play 'Ibid.'"

He: I'd take a job if you'd pay me according to my intelligence.

Employer: Oh, we couldn't ask anybody to work for nothing.—Rocky Mountain News.

Pearl Crayne (in society meeting): Turn into poems next Friday.

Maxine Yaple (in society meeting): This essay isn't clever. It was written by a boy.

Mary Marshall: Why, I was so mad I couldn't speak!

David Friedkin: Yeh, I guess that's pretty mad for a woman.

Frances McMahon: "Oh I got a five dollar ad. Of course I knew I'd get it, but I wasn't certain."

Rose Perry (asking about an account she was keeping in cooking class): "Where shall we put senior pictures? Under amusements?"

A. B. C.: Frances Denzel has a nice complexion, hasn't she?

X. Y. Z.: She should have, her father owns a drug store.

Miss Hobbs: I saw a horse shy at an ice wagon this morning. I wonder why.

Clymans Marshall: Electric refrigerators are becoming too popular.

Richard Harbour was recently seen walking up and down the hall with a window stick over his shoulder. We suggest that he take R. O. T. C. if he wants to play soldier.

Miss Hobbs: "Now how would you say that 'Oh piteous spectacle?'"

Robert Thomas: "Rather a piteous spectacle, bah jove!"

Teacher: "Now what does Washington, D. C., mean?"

Ralph Brown: "Washington, Dady of his Country."



GANGS



ALPHAS.

The new members elected into the Alphas are Sara Frances Ketchum, Mayflor Gunn, Edith Corby, Mary Lillian Harrison, Claudine Wilkerson, Jane Anderson.

The Alpha dance is to be held April 8.

At their most recent meeting, Eloise Dials was elected president; Frances Zang, vice-president; Dorothy Smith, secretary; Martha Cooper, treasurer; Margaret Crawford, initiator; Lucy Seaman, critic.

BENTONS.

The Bentons gave bids to Dean Adams, Wilbur Blucher, Paul Davis, Howard Deal, Leon Miller, William Monahan, Paul O'Dell, William Raper, Carl Richardson, Clifford Schwenk, Harry Slater, Bryant Wisler.

BETAS.

The new Betas are: Selma Shulze, Lena Connor, Elizabeth Fulton, Lotty Hodges, and Rebecca Powers.

CLIOS.

The Clios elected new officers to serve the rest of the term. They are: Mae Lott, president; Louise Cauger, vice-president; Kathryn James, secretary; Lucille Sutton, treasurer; Martha Piper, sergeant-at-arms; Winifred Ellison, initiator, and Marjorie Hentzen, parliamentarian.

The new Clio members are: Dorothy Mable Betty Johnson, Doris Janes, Anita Eddy, Margaret Terhune, Dorothy Flensburg, Helen Klansmeier, Maxine Williams.

The Clio-Benton dance will be held Friday, March 18.

DELPHIANS.

Marquis Frie, Vernon Outman, Kenneth Sechrest, Robert Spurrier, Edward Stevenson, John Waggoner, Lela Mae Cline, Marguerite Land, Hortense Stern and John Sweet were both formally and informally initiated into the Delphians Friday, February 25.

The Delphians will have a tea dance if a date is available.

DELTAS.

Those receiving bids to the Delta Literary Society are: Thelma Martinson, Pearl Proctor, Pearl Smart, Bonnel De Haven, Maxine Van Metre, Corrine Miller and Mary Keene Ferguson.

The new set of officers elected to serve this last term are: Gladys Haley, president; Dorothy Bruce, vice-president; Edith Farnum, secretary; Gertrude Frazer, treasurer; Helen Shea, sergeant-at-arms; Hilda Walter, parliamentarian; Sara Jane Freeman, initiator; critic, Dorothy Teller; Mary McSparren, reporter.

DEBATERS.

Those who received bids to become Debaters are Marshall Combs, Milo Ketchum, Cornelius Spellman, Wilmer Robrock, Whitney Kerr, Jack Halvey, and Oliver Starke. They were informally initiated at the meeting Friday, March 4.

SHAKESPERIANS.

The new "Shakes" are: Charles Ebbert, Lawrence Eckerle, Albert Elliott, Jane Hill, Walter Kelley, Robert Oliver, Morley Swingle, Margaret Denney, Mary Glenn, Mary Ethel Goff, Helen Klein, Phyllis Kusser, Virginia Vogan, Helen Wilkerson, Celina Young.

THETAS.

The Thetas only admitted three new members, Virginia Etter, Dorothy Hook, and Kathleen McGarry. They also reinstated four former members. They are: Florence Faller, Evelyn DeLate, Beatrice Falls, Dorothy Edlund.

MUSIC APPRECIATION CLUB.

The Music Appreciation Club recently elected these new members: James Morgan, Dorothy Edlund, Mildred Ruth Fritch, Rolland Pound, Eleanor Jamison, Chester Olds, Lee Montgomery, Ralph Brown, Robert Christman, John Leslie, Nellie Avery, Bernice Swinney, Wilbur Metcalf, Jerry Smith, Ruth Johnson, Dorothy Riney, Louise McNulty, and Charlean Holloway.

OLYMPIC CLUB.

The Olympians gave bids to Mary Hair, Pearl Readshaw, Martha Saunders, Grace Wormington, Marie Skaggs, Mildred Bowen and Helen Klausmeier.

A motion was passed to vote members into the club. Heretofore, the members were automatically admitted when they had received twenty-five points in gym work. The meetings will be held regularly every two weeks.

GIRL SCOUTS.

The Wigwag Patrol recently elected Dorothy Elden, patrol leader, and Josephine Wilcox, corporal. The Beavers elected Eleanor Adams, patrol leader, and Irma Hallet, corporal.

VESTA CLUB.

Julia Parsley, Bonita Swearington, Dorothy Dingham, Nadine Borden, Evelyn Boije, Kathryn Arcury, Rilda Saulsbury, Aline Shrewsbury, Clara Browning, and Regina Fritch received bids to the Vesta Club.

The Vesta Club is planning a steak fry. The committee in charge consists of Clytie Eaton, Nadine Borden, Louise Cauger, Wilma Casper, Clara Curtis, Aline Fulton.

Poems

A DREAM.

Virginia Glenn.

Standing chained to the bank
Of a rushing river,
I am filled with sorrow
And regret
That I can not loosen my fetters—
The river of water vanishes
And in its place
I see a torrent of stricken
Struggling souls flowing on,
Ever on
To a horrible destination.
My chains hold me steady
And enable me
To lean out.
And draw many
To the shores of peace, calm and knowledge.

CONFLICTS OF LESSONS AND SLEEPINESS.

E. L. S.

Just a little bit of Latin
And a little more of Math.,
Has made a lot of weary Sophs
Get the dregs of teachers' wrath.
It seems a waste of energy,
When that pillow feels so nice,
To learn how Waterloo was lost
Or why the world needs mice.
That pronoun does a Highland fling—
It's always out of place—
That theme is now a day too late.
It stares one in the face.

How can I know that this small rock
That I just found today
Has particles of iron ore
And isn't lime or clay.
Oh, these lessons are most frightful things
And dear—this head of mine
Gets wearier and wearier
When I know that it is nine
And I might be all tucked in bed
Asleep and dreaming dreams.
When I know that it is bed time,
How hard these lessons seem!

LIFE WITHOUT FRIENDS.

Henry Stevan.

What's life without friends?
A man, deaf and blind.
Who must with himself converse,
That's life without friends.

What's life without friends?
A house unoccupied which stands
For years, unused and silent.
That life without friends.

What's life without friends,
A grim deserted city, which
Stands upon the hill
That life without friends.

TO MR. E. D. PHILLIPS.

John S. Lammons.

There's no greater life than that life
Offered to the weal of youth.

More admiring, more inspiring
Right to dominate the world.

Every man has gifts and talents
Doomed to help or hinder growth.

Perseverance, patience, prudence,
Herald of worth; and scorn of sham
In these virtues God endowed him
Love is chief—above them all,
Living in his thought, his action!
Inspiration, too, is his,
Pride in place; but more than this is
Service Time cannot forget!

THE NIGHT WIND.

Manning Elgin.

The wind is whistling the tune of the night,
As it rushes past on its ceaseless flight,
O'er mountains and seas, o'er valley and hill,
With power to enliven or power to kill.

Hov'ring and gliding through the night like a ghost
The wind ne'er lingers on its trip to the coast
But with boundless strength, lifts high the waves
Bearing sailors and boats to their watery graves.

Then rushing on to the torrids, by the sea,
It opens the flowers for the honey bee.
The wind unseen as it journeys by,
Is the breath of the earth and the life of the sky.

A TWILIGHT REVERIE.

Jean Murdock.

The hours are short
When twilight dwells
Within the peaceful halls of eve,
And silence reigns
With calm content
Alas, too soon, its blessings leave.

But not fore'er
O'er cloudy swells
Fair Luna may hold sway on high
Soon dawn awakes
A sad lament
Escapes her in the starlit sky.

The scorching rays
Of high noon glare
'Tis but a few hours longer yet,
'Till the twilight comes
With sweet repose
And once again, the sun will set.

SPORTS

PURPLE LOSES TO CHAMPS.

Northeast started the second round of the interscholastic race with defensive work that held Central to a single counter in the first quarter but allowed the big Blue and White team to garner a 15-4 lead at the half to put the game on ice.

The Petersmen were handicapped for lack of a competent goal shooter while Central found its counters coming in from long shots by the guards.

Fritchie opened the scoring when he received a pass from Captain Chester Olds and dropped one in from the side.

Central was out after blood but a Purple guard was always there to block the attempt at the basket. Sample, lanky center, tipped one end near the close of the period and the score was knotted 2-2.

Fuchs found the net with a long, high basket and Hartman, the other guard sank one from near center.

Olds sent in a nifty from inside the free throw line and the score was 6-4.

The Blue and White guards found their forwards surrounded by the boys in Purple and tried to find the basket themselves. Fuchs and Hartman, however sunk a few long ones and kept the decisive lead for Central.

Northeast has a marvelously oiled guarding machine, but her inefficiency in finding the netted ring has held her back in all of the games this year. Cage critics agree that if Northeast had a few good basket men she would have a team which could hardly be excelled. Several of our best men are returning next year and it is expected that the Purple will take her place at the top of the list in next years interscholastic cage honors.

The Northeast student body certainly showed its appreciation of Jackie Lapin's long service when he was temporarily knocked out by the recent game. The house fairly rocked with the cheers of the Purple enthusiasts when Jackie regained his feet and was assisted to the sidelines.

This was the first league game the Purple has played with Chester Olds as their leader. Olds has taken the place of Glenn Jones who was forced to forfeit his position as captain of the cagers because of low grades. Chester is a junior and only sixteen years old so it is expected that his career at Northeast is only begun. Before he leaves he will probably add many to the honors of his alma mater.

Nottheast—	G	FT	FT	Central—	G	FT	FT
Chilton, F.....	1	0	0	Arnold, F. (C).....	1	2	2
Simmons, F.....	0	0	1	Roadcap, F.....	1	0	2
Renfro, F.....	1	1	0	Kauffman, F.....	0	1	0
Fritchie, F.....	1	0	3	Davis, F.....	1	0	1
Brewer, C.....	1	0	0	Sample, C.....	2	0	1
Olds, G. (C).....	1	0	1	Burwinkle, C.....	0	0	0
Lapin, G.....	0	0	0	Hartman, G.....	3	1	0
				Fuchs, G.....	1	1	2
Totals.....	5	1	5	Totals.....	9	5	8

Referee—Loren "Ped" Brown, K. U.; Umpire—Fred Williams, M. U.

SCRUBS DEFEAT MANUALITES.

Northeast's second team won its third victory of the season, defeating the Manual reserves in the Northeast gym 21-15, Monday, February 21. It was a well played game although it produced few thrills for the small audience.

Frank Mandacina started the counting with a difficult shot from the side of the court. Pallaro followed quickly with a counter for Manual. Before the end of the first period, Felix added a free throw to make three points for Manual.

The first score in the second quarter was made by Mandacina on a beautiful shot and he soon followed with a free throw. Benson scored twice in this stanza which boosted the Purple's score to 9 while Manual's total was 5.

The second half found faster playing and more scoring. Miller scored soon after the start, and before the end of the game had three more goals to his credit. Holcum, Manual's forward who plays much of the time on his knees, sank a long one which was followed by baskets from two of his teammates. Elgin accepted two charity tosses to conclude the Purple's scoring. Shoemaker's goal and two free throws by the Manualities finished the scoring for the day.

GIRLS' TEAMS PICKED.

The girl's basketball teams have been chosen by Miss Clayton, after several weeks of regular practice. One senior team was chosen, and two junior and two sophomore teams.

The girls on the senior team are: Marguerite Black, Mildred Burris, Gladys Cathcart, Dorothy Ferris, Edith McDaniel, Louise Sullivan, Emily Treadway, and Mary Wormington.

Those in the junior teams are: First team, Frances Anchors, Margaret Broadus, Elda Bronnahan, Dorothy Fisher, Julia Mae Handley, Zeva Smith, and Marcelle Turner. Second team players: Margaret Ebel, Elizabeth Fulton, Corrine Miller, Kathleen Moran, Elizabeth Porter, and Sara Solsky.

The sophomore teams, taken from the winners of the sophomore tournament are: First team, Delma Andereck, Lulie Davis, Suzanne Lanham, Flo Meyers, Wilma Nail, Maxine Reimensneider, Mary Watson. Second team: Imogene Airgood, Billie Blodgett, Madge Farrand, Mary Harrison, Chelsa Elrod, Josephine Penna, Martha Sanders, and Lorene Wilson.

The idea in girl's athletics is not to train a few for many spectators, but to train those who will be spectators also. This promotes a greater interest and deeper appreciation of the game.

Each of the teams seems to be of equal ability, and the outcome is much in doubt.

VOLLEY BALL PRACTICE.

Miss Stewart has not yet chosen the volley ball teams, but the gym classes are practicing for the preliminary tryouts. This year Miss Stewart hopes to have winning teams in the volley ball field. Volley ball practice will be held after school as soon as the volley ball tournament is played off.

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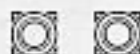
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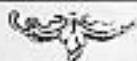
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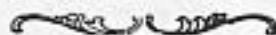
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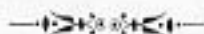


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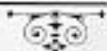
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